



CORE

DEFINING VALUE IN CABINETS



DOOR STYLES



STUDIO
VENEER DOOR
VENEERED, THEN EDGEBAND

EDGEBANDED DOOR

Studio door style is available in a selection of CORE reconstituted veneers



CROSBY
WOOD: CHERRY
FINISH: NATURAL, SATIN



CANTON
WOOD: CHERRY
FINISH: NATURAL, SATIN



FAIRFIELD
WOOD: OAK
FINISH: MARJORAM



HEARTLAND
WOOD: CHERRY
FINISH: BAILEY

FIVE PIECE DOORS

| Available in a selection of CORE stains or opaque finishes.



CRANBROOKE
WOOD: CHERRY
FINISH: NATURAL



BENTON
WOOD: CHERRY
FINISH: MARJORAM



CHATHAM
WOOD: K ALDER
FINISH: BAILEY



CEDAR CREST
WOOD: CHERRY
FINISH: GUINNESS



COLONIAL
WOOD: K ALDER
FINISH: BOURBON



CRAWFORD
WOOD: K ALDER
FINISH: BOURBON



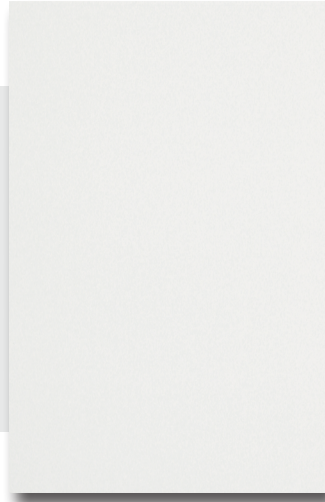
JAMESTOWN
WOOD: K ALDER
FINISH: NATURAL, SATIN



PRESCOTT
WOOD: BEECH
FINISH: NATURAL, SATIN



CRANBROOKE-MDF
WOOD: MDF
FINISH: ICING



BELMONT-1
WOOD: MDF
FINISH: ICEBERG



FAIRFIELD-MDF
WOOD: MDF
FINISH: ICING



HEARTLAND-MDF
WOOD: MDF
FINISH: PEBBLE

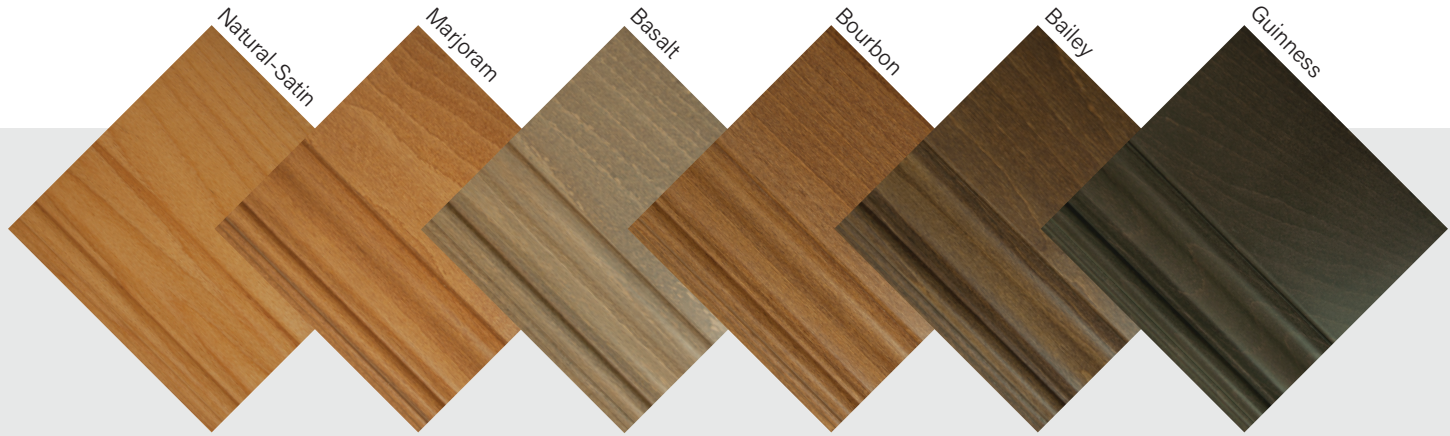
MDF DOORS | Available in a selection of CORE opaque finishes

FINISH SELECTIONS

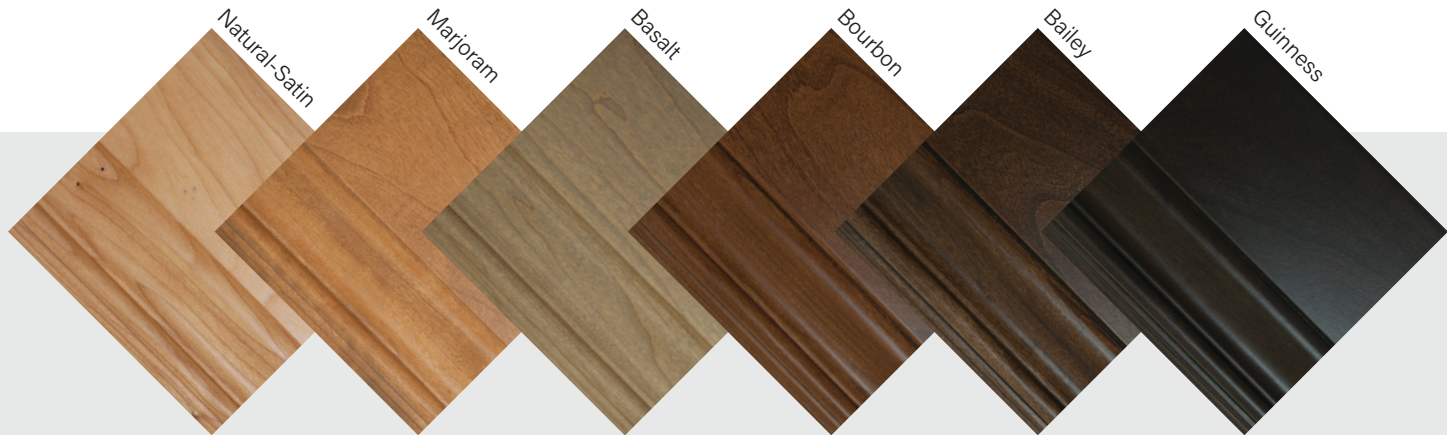
Crestwood's 5-Star Evolution Finish

- ★ Superior mar, water, solvent, and household chemical resistance
- ★ Superior impact resistance
- ★ Formaldehyde-free
- ★ Low in HAP's and VOC's
- ★ More flexible to show less cracking from wood expansion and contraction

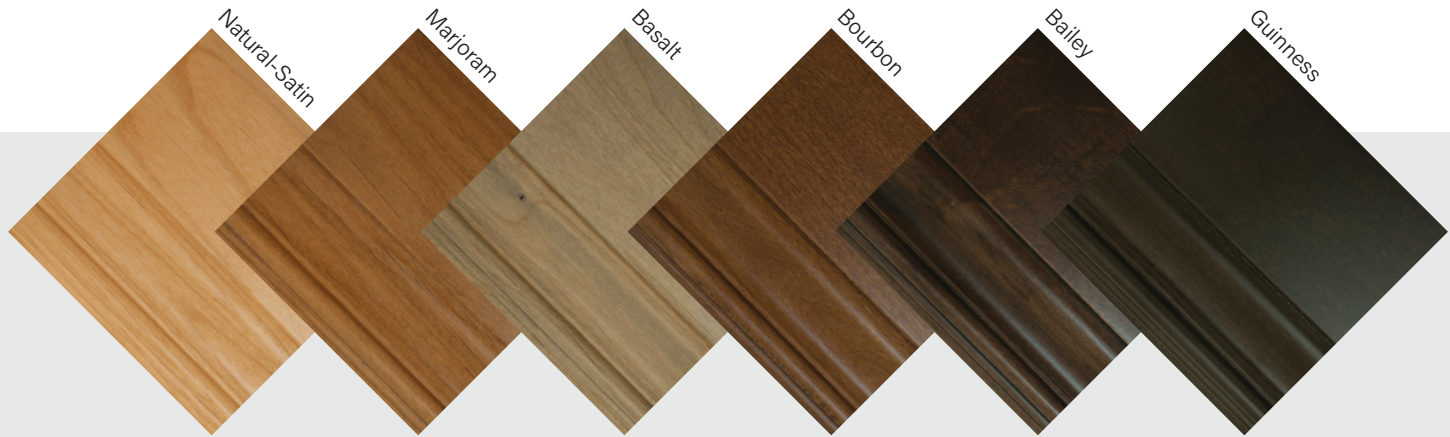
STAIN FINISHES | Are sprayed over the surface and then wiped by hand to create deep, rich color and enhance the grain. Stained finishes are protected with Crestwood's Five-Star Evolution finish, a high solids two-part acrylic polyurethane chosen for its exceptional durability and beauty. Accent glaze in black or brown is available on any stain finish.



BEECH & RUSTIC BEECH | Is typically a pale cream color, sometimes with a pink or brown hue. Beech is very hard, heavy in weight, and has excellent shock resistance. The wood has a moderately tight, fine grain texture. Rustic Beech may contain mineral streaks, gum spots, sap, and open and closed knots, which do not affect veneered parts.



CHERRY | The heartwood of cherry varies from rich red to reddish brown, and it will darken with age and long-term exposure to light. Comparatively, the sapwood tends to be creamy white. The wood has a fine uniform straight grain, a smooth texture, and may naturally contain brown pith flecks, pinhole knots, and small gum pockets.

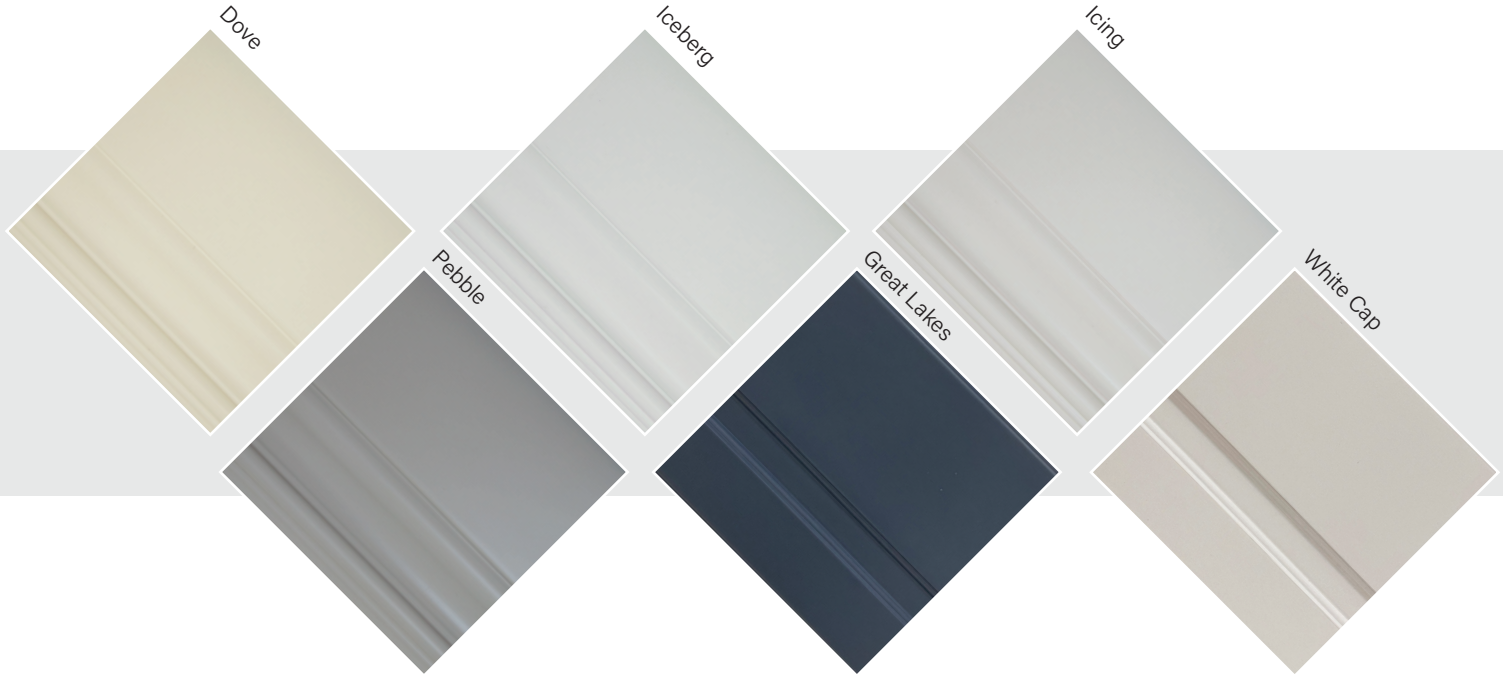


KNOTTY ALDER | Is known for its light natural color that is often brown or reddish in hue. It exhibits a uniform, straight grain and fine texture known for ease in staining. Alder possesses the ability to mimic the appearance of other hardwoods and is often substituted for cherry. Of note, alder is normally very soft in comparison to other hardwoods. Knotty alder will contain open and closed knots and affects both lumber and veneered parts.



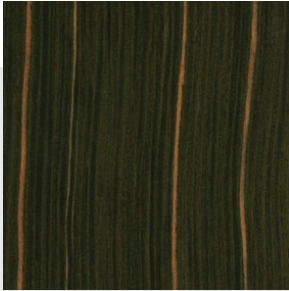
OAK | Hardwood is a high-grade northern red oak. Red oak from the northeast is known for its beautiful texture and color. The wood has an open grain, which varies from vertical to a sweeping arch pattern. Oak will vary in natural tints and shades of white, pink, grey, and green.

OPAQUE FINISHES | Are obtained by applying a two-component (2K) Italian polyurethane system on “paintable” species, see Crestwood’s Five-Star Evolution Finish. 2K polyurethane is even more durable than conversion varnish. According to the Architectural Woodwork Institute, it is more wear, heat, solvent, moisture, and stain resistant.

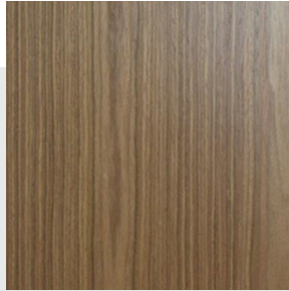


RECONSTITUTED VENEERS | Are cut from "A" grade Obeche, Koto, or Poplar logs. Reconstituted veneers are dyed with a computerized water soluble process, assuring duplication of color. They are then pressed into blocks which are sliced into amazingly realistic, real wood veneers. The advantage of reconstituted veneers is their consistency in color and grain.

EBONY ANDAMAN



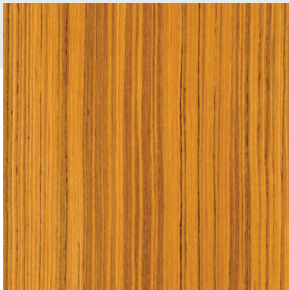
FLAT CUT WALNUT



FUMED OAK



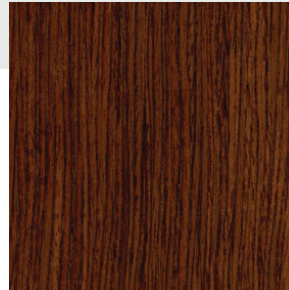
QTR GOLD TEAK



QTR GRAY OAK



QTR PANGAR WENGE



Veneers are available in Natural Satin finish on the Studio door style.

Standard with vertical grain, optional horizontal grain is available.



EDGE TREATMENT | Options available on most door styles



DOOR FRONT | Available in five-piece on most door styles



NOTE: Wood tones and colors shown in the brochure may vary slightly from actual finishes due to normal printing reproduction.
Please see your Authorized CORE Dealer for actual samples.

Core is available in Frameless or Face Frame construction.

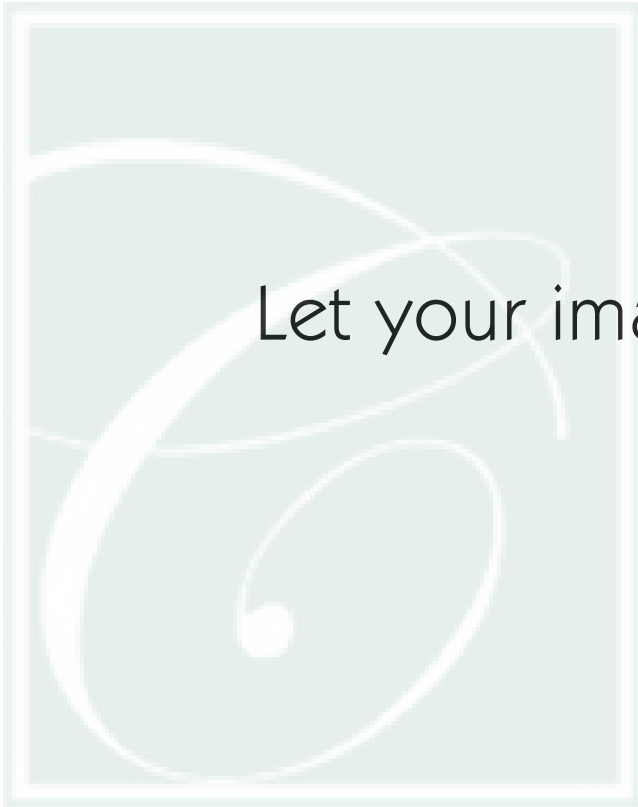
Frameless construction is standard with 3/4" box in maple print melamine and 3/4" Melamine shelves. An upgrade is available for a 3/4" Columbia Purebond maple plywood interior and 3/4" plywood shelves.

Face Frame construction is standard with 1/2" plywood with a maple print laminated interior and 3/4" engineered board shelves. An upgrade is available for 1/2" Columbia Purebond maple plywood interior with 3/4" plywood shelves. Door overlay is standard concealed half overlay with soft close, an upgrade option is available of concealed signature overlay with soft close. Finished end panels are 3/4" plywood.

Drawer box is 5/8" solid wood, dovetailed. Drawer is standard with a 7/8" extension Blum edge with soft close. An upgrade is available for full extension with soft close Blum tandem slide

Founded in 1969, Crestwood is a second-generation family owned business. The company began as a small cabinet shop serving the local market, and today is a fully integrated manufacturer. Crestwood currently consists of a 300,000 square foot state of the art production facility, which accommodates almost 200 skilled employees, creating on the country's most modern woodworking facilities.

Crestwood builds cabinets that represents the highest standards of "green design". achieving beautiful finishes without compromising the air quality of you home, and using only low-emitting adhesives and sealants, paints and coatings, and "green" woods.



Let your imagination

Soar



